



Hello,

Please see the following opportunities that are open to any of your young people who have been involved in Connections this year aged between **18 and 25 years old**.

**Please note that all three placement opportunities involve the young people travelling to and staying in London independently (travel and hotel expenses paid).**

The deadline for all applications is **6pm on Wednesday 15<sup>th</sup> June 2016** so please pass this on to anybody you feel would be suitable as soon as possible.

### **Connections Design challenge**

**Dates – 1 pm Friday 24 June until 1 pm Monday 27 June 2016**

Friday 24 June PM – Introduction to Design and ideas session

Saturday 25 June – Making day and tour of the National Theatre

Sunday 26 June – Making day

Monday 27 June AM – Design installation

Six places available

Taking inspiration from the Connections logo and branding, participants are asked to respond creatively in a group to the themes and overall feel of the festival, through the medium of set design or sculptural installation. Working with the National Theatre's resident design assistant, the group will spend the weekend designing and constructing an installation that will be exhibited in the National Theatre Dorfman Foyer. No technical skills are required but a passion for theatre, art and creating three dimensional work is encouraged.

Application form to be filled in by 6pm Wednesday 15<sup>th</sup> June 2016 –

<https://docs.google.com/forms/d/1PLrMBBx83RjiAuCsrLQn7zclDi3Vu7nQFGoDsApdLOk/viewform#responses>

The weekend will be run by Jacob Hughes the National Theatre Resident Design Assistant:

“Jacob graduated from the Royal Welsh College of Music and Drama in 2011 and was a finalist in the Linbury Prize for Stage Design that same year. He has since been nominated as Best Set Designer in the Off West End awards and Theatre Critics Wales awards and has exhibited his work in the Society of British Theatre Designers exhibition Make:Believe. He has recently been awarded the Max Rayne Design Bursary Award for emerging designers and is working at the National Theatre as a resident design assistant. Design credits include The Aeneid at Oxford Playhouse, Napoleon Blown Apart at the Arcola Theatre and a national tour of Sexual Perversity in Chicago.”

### **Connections Props placement**

We are offering one or two props placements to work in the NT Props Department with Nicky Holderness (Head of Props) and Sian Willis (Props Supervisor).

You will spend time helping Nicky and Sian making and sourcing props in the lead up to the Festival gaining experience in our busy Props Department.

The placements will last for two or three days and take place in the weeks commencing the 20<sup>th</sup> of June and the 27<sup>th</sup> of June

(exact dates to be confirmed with the individuals on placement).

If you would like to be considered please send an e-mail, detailing any relevant experience and why you are interested in this opportunity, to [rterry@nationaltheatre.org.uk](mailto:rterry@nationaltheatre.org.uk)

### **Connections Costume placement**

We are offering two Costume placements to work in the NT Costume Department with our Connections Costume Designer Anna Bliss Scully <http://www.annablissscully.com/>

You will spend time helping Anna in the lead up to the Connections Festival, attending costume fittings at the NT and at our Costume Store and gaining experience in our busy Wardrobe Department.

The placements will last for two or three days and take place in the weeks commencing the 20<sup>th</sup> of June and the 27<sup>th</sup> of June (exact dates to be confirmed with the individuals on placement).

If you would like to be considered please send an e-mail, detailing any relevant experience and why you are interested in this opportunity, to [rterry@nationaltheatre.org.uk](mailto:rterry@nationaltheatre.org.uk)

Thank you in advance for sharing this e-mail with the young people you feel would be interested and suitable!

Best wishes,

**Ros Terry**  
Connections Producer

**Adele Geddes**  
Connections Coordinator

**Thom Freeth**  
Connections Coordinator

[nationaltheatre.org.uk/learning](http://nationaltheatre.org.uk/learning)

[connections.ning.com](http://connections.ning.com)

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