

## **BORDERS YOUTH THEATRE**

**YEAR ENDED 31<sup>ST</sup> AUGUST 2012**

### **TRUSTEES REPORT**



The Trustees have pleasure in submitting the independently examined financial statements for the year ended 31<sup>st</sup> August 2012.

The charity is an unincorporated organisation, registered with the Office of the Scottish Charity Regulator, registration number SC022282.

### **Trustees**

The trustees serving during the year and \*on the date of the approval of this annual report were as follows:

- \*David J Bisset - Chairman
- \*Primrose Scott – Treasurer
- \*Jennie Bisset
- \*Mark Douglas
- Elliot Douglas - Youth Advisor (resigned August 2012)
- Amanda Glasgow (resigned January 2012)
- \*Beth Hadshar - Youth Advisor (appointed Sept 2011)
- \*Clare Prenton
- \*Liz Smith
- \*Donald Wallace (appointed March 2012)

### **Postal address**

Borders Youth Theatre  
c/o Arts Development  
St Mary's Mill  
Level Crossing Road  
Selkirk  
TD7 5EW

## **Charitable purposes**

The aims of the charity are:

- (a) to promote and ensure the advancement of education, particularly the literary and linguistic skills, of young people ages 8 - 25 across the Scottish Borders through work with professional tutors, artists and craftspeople in drama and educational activities
- (b) to promote and provide services for the advancement of the physical, mental and spiritual capacities, particularly the improvement of social skills and self-confidence, of youth people ages 8 - 25 across the Scottish Borders through drama and educational activities
- (c) to promote and ensure services for the arts in Scottish Borders, specifically Drama and Theatre, including the establishment of a permanent Youth Theatre in the Scottish Borders
- (d) to encourage and provide opportunities for young people to work together as a community and, in doing so as participants and volunteer leaders, to experience the practical workings of the theatre while respecting its skills and disciplines
- (e) to promote equal opportunities and participation in theatre among Borders young people by providing opportunities for young people who do not normally have access to drama workshops, theatre and performance

## **Activities**

In furtherance of its aims the charity undertook the following activities during the year:

### **Workshops**

Junior and Senior weekly workshops were run in 7 towns across the Scottish Borders over the three school terms with currently around 150 children and young people attending classes each week.

## **Productions and school holiday activities**

Intensive production weeks are held in October, Easter and summer Holidays. Other major productions take place on an occasional basis. In addition there are local performances for family and friends based on work developed in workshops.

### Major projects:

- October 2011 - Seniors – "Wastin Times (The Wynd Theatre and local venues)  
- Juniors - "Make a Play in 2 Days" (Newtown St Boswells Hall)
- December 2011 - Galashiels Juniors - "Learning to Fly" (The Wynd, Melrose)  
- Melrose Seniors - "Miss Melba's School of Drama"  
(The Wynd, Melrose)
- Easter 2012 - Juniors – "Mr Toad's Mad Adventures" (Earlston Primary School)  
- Seniors – "Get to Know Shakespeare" (Earlston Primary School)
- June 2012 - Selected Seniors – "Borderin' On Shakespeare"  
joint project with andante Chamber Choir  
Smailholm Village Hall, Kirknewton Village Hall
- June/August 2012- Selected seniors – "Don't Judge Me"  
project with LGBT Borders  
(Earlston High, Selkirk High, Heart of Hawick)
- Summer 2012 - Seniors - "BYT Street Olympiad" (various town centres)  
- Juniors - two-day workshops in range of centres around Borders

## **Funding**

The trustees acknowledge with thanks the support of Arts Development at Scottish Borders Council, Cash Back for Communities, General Mills (Berwick), Hugh Fraser Foundation.

Fundraising activities were carried out by the board and the young people throughout the year. This raised around £2400. Be also received over £1800 in voluntary donations.

Members fees, which are kept at a low level to encourage participation of young people from all backgrounds, raised around £21,000 and income from productions raised over £5,000.

## **Reserves**

The Trustees' reserve policy is to hold sufficient funds to meet all its obligations in event of dissolution.

## **By order of the Management Committee of Trustees**

**David J Bisset**  
Chairman

**11th December 2012**